

Ta ypodimata

Katsimpasi Natasa

Mischou Georgia

$\text{♩} = 80$ $\text{♩} = 80$ $\text{♩} = 80$
 $\text{♩} = 80$ $\text{♩} = 80$ $\text{♩} = 80$

Πιάνο

Φωνή

Χί λια χρώ μα

Detailed description: This system contains the first six measures of the piece. The piano part consists of a treble and bass staff. The treble staff has a series of chords, mostly triads and dyads, with some tremolos. The bass staff has a simple rhythmic pattern of quarter notes. The vocal line is a single staff with a whole rest for the first four measures, followed by a double bar line and then the notes for the lyrics 'Χί λια χρώ μα'.

7

Pno.

Vo.

τα ηξω η μας Γλυ κά σκε πά ζουν τηνα γά πη

Detailed description: This system contains measures 7 through 12. The piano accompaniment continues with similar chords and a steady bass line. The vocal line begins with the lyrics 'τα ηξω η μας Γλυ κά σκε πά ζουν τηνα γά πη'.

13

Pno.

Vo.

Ντύ σα με μνή μη στα πα λιά α Μια λάμ ψη

Detailed description: This system contains measures 13 through 18. The piano accompaniment continues with similar chords and a steady bass line. The vocal line continues with the lyrics 'Ντύ σα με μνή μη στα πα λιά α Μια λάμ ψη'.

18

Pno.

Vo.

ζέ σης στην ψυ χή μας Ά στρα ψε ό λη ηπλά ση.

23

Pno.

Vo.

Τα πο λύχρωμαυ πο δή μα τα σύ ρα με α πόπα λιά

27

Pno.

Vo.

ά σπρο κόκ κι νο και μπλε μ'ανοι ξιά τι κα ε νδύ μα τα μαμε

31

Pno.

Vo.

λω διά η καρ διά.